

Scherling, Erik Von

Catalogue

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CATALOGUE

of

Latin, Greek & Oriental Manuscripts,

illuminated leaves, papyri, the lid from
an Egyptian sarcophagus, Coptic
& Roman carvings in Bone etc.



ERIK VON SCHERLING

LEYDEN (Holland) - BILDERDIJKSTRAAT 2

ROTULUS. A Quarterly Bulletin for Mss. Collectors. During 1931-33 vol. I-III was published. This little sheaf is now discontinued; in case of re-appearance it will be sent to all the libraries, and private collectors who are on my permanent mailing-list.

The prices are in British currency and cheques on English Banks are accepted. Bank-notes, sent in registered letter, are also accepted. Cheques and postal orders are also accepted if calculated in guilders; the rate of exchange being that prevalent at the day when forwarding cheque or money order. In case of ordering under 20/- please send postal order. It is advisable to send remittance with the order or to quote references in Europe; in case of items being sold the amount will be promptly returned. In ordering please quote substitutes. My stock is large!

All items in the present catalogue are guaranteed to be genuine.

ERIK VON SCHERLING.

MANUSCRIPTS.

1. REMIGIUS OF AUXERRE. EXPOSITIO DE CELEBRATIONE MISSAE. Eight leaves on vellum, 16 pages roy. 8vo ($8\frac{3}{4}$: $5\frac{1}{4}$ inches), long lines, small Caroline minuscule, initials in red and black, in good condition throughout, interesting textual and paleographical specimen. There are many variant readings.

France about 1150

Portion of Chapter XL (de celebratione missae et ejus significatione)... (Migne. Patrol. Lat., printed in the works of Alcuin, vol. 101, col 1248-1265.)

Remigius of Auxerre. Benedictine monk, died 908 A.D. He was a disciple of the Irish teacher Dunchad of Reims, author of a treatise on astronomy. Remigius has left behind a number of glossaries on the Bible, on the Grammar of Priscian, the "Opuscula Sacra" of Boethius and "de Nuptiis" of Martianus Capella,

£ 5.5/-

2. LIVES OF SAINTS, WITH GLOSSARY, MS. WRITTEN BETWEEN 1235-1275 A.D.

Manuscript on thin vellum, 58 leaves sm. 4to, double columns, fine regular compressed gothic writing, full margins, small red initials and words underlined in red, the glossary at the end written in long lines in contemporary but quite different script, old calf, from the library of R.J.F. Leclerc, famous French collector of the early 19th century, with his book-plate, ascribing the ms. to be 12th century.

Northern Italy (Assisi?) between 1235-1275 A.D.

Besides many saints honoured especially in Assist, the volume contains the very rare life of St. William of Aquitania (+ A.D. 812), also known as **Guillaume Fierabrace**, the central figure of the southern cycle of French romance. Among the other Saints St. Lucius, King of Britain. As St. Elizabeth of Turingia was canonised in 1225, the ms. must have been written after that date, but before 1275 A.D. as the text states: *Elizabeth etc. . . soror belae qui nunc regnat* (i.e. Bela IV, King of Hungary who died 1275 A.D.). £ 9.5/—

3. APOCRYPHAL LIFE OF THE CHRIST & THE VIRGIN IN OLD GERMAN, LATE 14TH CENTURY MS.

Manuscript on 117 leaves of paper, double columns, red rubrics, very neatly written. Some initials in red and blue, 214 spaces left blank for miniatures. Vellum. Sm. folio. Last leaf is missing.

Southern Germany or Swiss late 14th century
The text is written in a very vulgar style. £ 8.5/—

4. EPISTOLARY.

Manuscript on vellum, 145 leaves 4to (11 $\frac{1}{4}$: 8 $\frac{3}{4}$ inches), long lines with 21 lines to the page, fine bold Gothic writing of excellent calligraphy, red rubrics, red and blue initials with pen-work, two first leaves and last 2 leaves damaged otherwise fine complete manuscript, pale-blue morocco.

Epistolaries belong to the rarest of liturgical mss.

Italy 15th century
£ 10.5/—

5. CABALISTIC MANUSCRIPT MISCELLANEA.

Manuscript on paper containing: 3 pages of copies of Papal Bulls (Innocent VIII.: *condempnatoria libelli Nonagintarum concl. Johannis presb. Myrondulani. Concor-diae comitis*)

1 page: *Carmen Heroicum in laudem Magorum Reg. celli etc.* with very curious drawings, a curious cabbalistic piece, written in red and black.

2 pages: *Versus de Nomine Odonis Regis / Versus de Nomine Regine Theotrade*, written within diagrams (in yellow), in red and black.)

Copy of a letter of Count de Spiegelberg to Joannes Berkenrode of Worms, 2 pages with latin poems, one: *Joannes Berkenrode* | *Wormatiani Carmen de Coloniensibus interfectis* Anno. dl. 1513 1 page of the last poem translated into German (77 lines of verse: *Die heilig stat Cöln döt mit dem schwert / die bösen buerger schnell woll wert / etc.*, dated 1513, probably autograph.

1 page: Latin poem beginning: *Sphaerifico iulare, lux quondam conduit axe / etc.*, red initials, with: *Carminis expositio* and the subscription: *Frater Jacobus de Gauda predic. ordinis convent. coloniensus carmen hoc perfecit. Anno salutis Millesimo quadringentesimo Nonagésimo quinto, kalend. septembris. in folio, on paper, margins waterstained, last pages slightly glue-stained.*

6. PSALTER WITH CALENDAR.

Manuscript on vellum, 110 leaves (numbered in the 15th century in Arabic and Roman ciphers), sm, 8vo, numerous initials in red and blue with ornamental design and pen-work scrolls, the Calendar has many blanks and many Saints (a.o. St. DUNSTAN and St. THOMAS AQUINAS who was canonized A.D. 1323!) are supplied by a somewhat later scribe, red morocco.

England early 14th century £ 6.5/—

7. BREVIARY WITH MUSIC.

Manuscript on vellum, 79 leaves 4to. first leaves wanting, gothic writing, numerous red and blue initials, flyleaves with contemporary prayer in Latin and Dutch, some rhyming, a very curious manuscript containing some hymns alternately in Latin and Dutch: e.g. fol. 62: *Ubi sunt gaudia/noch hier noch anders waer/daer daer die enghete singhen/die nova cantica/daer hoert men snaeren chynghen/in regis curia/Eya qualia. eya qualia/daer hoert men schoene wijse/christie presenta*



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etc. and on fol. 61 a bilingual hymn with music. On fol. 37 a large initial with decoration in colours. old calf over wooden boards.

Lige or enlions about 1430 £ 8.10/-

8. OLD SLAVONIC MANUSCRIPT (MENAUEUM).

Manuscript on vellum. 188 leaves sm. folio ($10\frac{1}{2}$: $6\frac{1}{2}$ inches), double columns, about 43 lines to the column, red initials and rubricated in red throughout, written in small uncial characters of irregular type, lacks beginning and end and possibly some leaves in the corpus, wooden covers with stamped leather with copper-gilt bosses at the corners and clasp (restored).

A fine and unusual early old Serbian Menaueum, the oldest monument of Serbian language dates from the 13th century, the present ms. is therefore of considerable interest **£ 46.5/-**

9. GREEK PSALTER.

Manuscript on paper, 174 leaves sm. 4to ($6\frac{1}{8}$ - 4 inches), single column, 20 lines, numerous ornamental initials in red a few with animals (birds), upper-part water-stained throughout, wanting one leaf after Ps. XCVI and last leaf old wooden boards covered with black leather and clasp (worn and with worm-holes).

Byzantine 13th-14th century

Contains the complete text of the Psalms and several hymns at the end of the book. **£ 6.-**

10. GREEK MUSIC (NEUMEN) ANTHOLOGION.

Manuscript on thick smooth paper, 197 leaves 4to ($8\frac{1}{2}$ inches), musical notation (Byzantine neumen) throughout, numerous initials in red some heightened with gold.

fine ornamental chapter-heading in colours at the beginning of the book and heightened with gold, red rubrics. With a long subscription at the end and the date.

Greece 1710

On fol. 195 a hymn to St. John the Apostle with music. Contains the Lectons for September to January. Original stamped calf., gold tooled.

11. BHAGAVATA PURANA.

(The Life of Krishna, a Persian translation from the Sanscrit with 13 miniatures in colours and heightened with gold and silver; the miniatures are typical Indian, 314 leaves 8vo, red morocco.

Dated Samvat 1900, i.e. about 1650 A.D.

This manuscript was especially prepared for the personal use of Prince Dara Shikoh, son of the Emperor Shah-i-Jehan and brother of Aurang Zeyb. This Prince († 1657) was the author of the Risala-i-haq-numa (the Compass of Truth) a mystical work (edited by Rai Bahadur St. Chandra Vasu) and its teaching is alleged to be that of the secret doctrine of the "Apostle of God". For further details see Enzyelop. des Islams vol. I col. 960.

£ 12.10/-

12. PERSIAN MANUSCRIPT.

Mystical poems of Rumi (the Mathnawi), with 7 very fine miniatures (some full-page), manuscript on 283 leaves, written in nasta'liq within gold and coloured rules, three illuminated sarloushs, written by Shah Muhammad and with dates 1611-12, gold stamped Sookteh binding. Illustrated copies of this work are very rare.

Persia 1611-12 £ 14.10/-

SINGLE LEAVES, FRAGMENTS ETC.

All leaves are upon vellum where not otherwise stated.

The items marked * lent themselves very good for presents; they are in good condition or can be framed and are representative.

13. GREGORY THE GREAT: Homilies, 2 pp. folio, top-margin cut away taking 1 line of text, fine early gothic script.
early 13th century 12/—
14. BESTIARIUM, 4 pp. sm. folio, double cols., red initials & rubrics, with another small fragment from the same ms., an unpublished text about the crocodile, the elephant, the dromedary etc.
14th century £ 2.—
15. GRAMMATICAL, treatise, 19 complete lines, with glosses,
13th century 3/—
16. CORPUS JURIS, part of a leaf, 48 lines, beautiful Gothic script, clean condition.
(France) 14th century 3/—
- *17. PSALTER (with commentary of St. Augustine & Cassian), 2 pages large folio, double cols., red & blue initials with pen-work, two waterstains otherwise in excellent condition, fine early gothic script.
13th century 22/—
18. THEOLOGICAL, 2 pages large folio, double cols., neat gothic script, upper-part somewhat mouldy.
England 13th century 6/—
19. ENCYCLOPAEDIA, 2 pages, double cols., red & blue initials, interesting references from BACTRUS-BALIM.
14th century 18/—

20. GRAMMATICAL, 4 pages 4to, upper-part with some text missing, small English writing, difficultly to decipher, perhaps philosophical
England 13th century 4/—
21. LITURGICAL, about 37 complete lines in early gothic, red initial of early type, red rubrics.
Germany 13th century 3/—
22. THEOLOGICAL, 1½ folio leaf, fine gothic writing, verso blue-stained.
15th century 2/—
23. BIBLE AND DECRETALS, two small fragments, Decretals with gloss, Bible with red rubric
England 13th — Italy 14th century 3/—
24. THEOLOGICAL, 3 large fragments, 18 complete parts of columns, some red paragraph-marks.
England about 1300 12/—
25. MISSAL, portion of 1½ connected leaf, musical notation, curious initials in pale blue and brownish red,
13th century 8/—
26. LITURGICAL, 2 pages folio, double cols., one side cut with loss of text, large gothic writing.
15th century 3/—
27. VOCABULARY, 2 pages ½ folio, 3 cols., to the page, fine gothic script, red & blue initials, found in the binding from anno. 1659., with interesting references, about 60 words with their explication, a full column is occupied by LYBIA, more than one column for LIBRUM (how it was written etc.), further LICAONIA, LISTRA, LIDIA etc.
Austria 13th century £ 2.—
28. GREGORY THE GREAT, Commentary in Job, containing the beginning of Book XXII, with large initial in red & blue, large folio, double cols., somewhat stained.
France 12th century 25/—

*29. **ANTIPHONER**, 2 pages roy. 4to, red & blue initials, musical notation on red 4-lines-stave, red rubrics, lower margin restored. Italy 14th century 3/—

30. **LECTIONARY**, 2 pages folio, double cols., early gothic script, red initials, with traces of folding. Germany 12th—13th century 5/—

31. **HOMILIES**, 3 leaves 8vo. double columns, neat gothic script, red & blue initials with pen-work, red rubrics, one leaf badly stained.

32. **COMMENTARY ON JOB** (not to be identified and doubtless unpublished) 2 pages folio, double cols., very fine gothic script of elegant type, red & blue initials with pen-work, in very good condition. Flanders 14th century 10/—

33. **APROCRYPHAL BOOK OF ESDRAS III**, 4 pages folio, double cols., red and green initials, palimpsest but of the former writing there are only a few traces. France or Belgium about 1300 20/—

34. **PSALTER**, with commentary, 2 pages folio, blue and red initials, second half 12th century 3/—

35. **SYRIAC MS.** Five fragments on parchment from a Breviary of the West-Syrian Church, red rubrics, late estrangelo writing, found in the ruins of a monastery near Mardin (Asla Minor), damaged from fire. about 11th century 45/—

36. **LEGENDS ON CHARLEMAGNE**, 3 pages roy. 8vo, double cols., contains prayers and hymns to Charlemagne who is honored as a Saint in some churches, two pages with legendary matter. Rare. Spain (?) 14th century 20/—

37. **CARTULARY**, fine round gothic script, in Latin and old-French (Languedoc language), 2 pages 4to, somewhat stained and a few places faded.

Southern France about 1260 15/—

*38. **BOOK OF HOURS**, 6 pages sm. 8vo, red rubrics, a few initials in gold and colours, the end of a ms. France 15th century 20/—

*39. **ARABIC TALISMAN**, written on early paper, missing the upperpart, verso with some annotations. Egypt 13th (?) century 10/—

*40. **LITURGICAL (Missal)**, 2 pages 4to, missing upper-and lower part, beautiful early gothic script of the finest type, fragmentary initial in red and green.

Flanders 12th century 15/—

41. **BIBLE (JUDGES XX)**, fine Caroline writing, 2 pages roy. 8vo, right-hand margin with a few words affected and upper-and lowermargin cut away with loss of 1 line of text. Italy about 970 A.D. £ 2.—

*42. **ETHIOPIIC MS.** 32 pages from an Ethiopic psalter on thick parchment, 4to, red rubrics, single column. from Ethiopia 55/—

43. **TITY LIVY IN ITALIAN**. Ad Urbe condita. 68 pages sm. folio, from an Italian translation of Livy's famous work, double cols., fine Italian writing with red rubrics, red & blue initials, many leaves torn and badly stained, very rare.

*44. **CUFIC KURAN**, 2 pages from a very old Qurán, written in fine Cufic characters, with diacritical points in red and green, the margins are cut away the text however complete, 8vo-oblong. 8th century A.D. 40/—

45. **SYRIAC PRIVATE LETTER**. Fragment from a Syriac letter on early paper. Serto writing, verso with Arabic text. 13th century 8/—

46. **A COLLECTION** of fragments from Oriental mss., all on paper, Arabic and Coptic, about 25 leaves and pieces, the Coptic fragments mostly found in old bindings.

From Egypt, ab. 12th—14th century 20/—

*47. **DECRETALS OF GREGORY IX**, with surrounding gloss, 2 pages large folio, red and blue initials, in excellent condition.

Bologna early 14th century 25/-

48. **BIBLE**, 24 pages roy. 8vo, double cols., neat small gothic script, margin of first leaf restored, portions of Genesis, there are some marginal glosses.

English 13th century 45/-

49. **LITURGICAL (SACRAMENTAL)**, fragment with 16 lines in Caroline writing. Initials.

Swiss 9th century 25/-

*50. **CORPUS JURIS**, a valuable set of 8 connected leaves, 16 pages large folio, double columns, fine early Bolognese book-hand, with surrounding gloss in very small and neat writing, text Cod. V V3 - V XIV 9, green morocco.

Bologna about 1160 A.D. £ 11.5/-

51. **FRAGMENT FROM A GREEK PAPYRUS**, incomplete.

Egypt Byzantine period (5th-6th century A.D.) 15/-

*52. **MINIATURE (ENGLISH)**, from a book of hours, the Holy Virgin with a person kneeling and God Father looking from Heaven, with surrounding scroll-work with flowers and a peacock, much blurred, verso with (genealogical?) annotations in 16th century script.

England 15th century 10/-

*53. **FRAGMENT FROM A BOOK OF HOURS**, 9 leaves sm. 8vo, numerous small initials heightened with gold, first leaf with full bar-border with flowers etc., ornamental initial, slightly rubbed.

France 15th century 20/-

*54. **BOOK OF HOURS**, 2 connected leaves, 16o, fine round gothic script, red rubrics and initials in gold, with wide margins, in fine condition.

England early 15th century 9/-

*55. **ARISTOTELES**, Topica, with interlinear 18th century gloss, 2 pages folio, double cols., red & blue paragraph-marks, verso blurred.

Second half 13th century 26/-

*56. **MISSAL**, one leaf 4to, rough Caroline writing, with rubrics in semi-capitals, some 15th century annotations, red initials.

Western Germany about 975 A.D. 40/-

*57. **BIBLE**, two connected leaves roy. 8vo, double cols, neat small gothic writing, red rubric (Liber Ruth), very fine initial I consisting of grotesque animal-heads and heightened with gold, in excellent condition. **France 13th century 40/-**

*58. **ARMENIAN LITURGY**, two connected leaves, 8vo, red initials, margins brown and on a few places torn into. **Asia Minor 15th century 12/-**

*59. **GOSPEL OF ST. MATTHEW**, one leaf sm. folio, late Caroline early Gothic writing, on some places marginal commentary. stain on verso otherwise in good condition. **Italy early 12th century 30/-**

*60. **MISSAL**, 2 pages folio, double cols., good gothic script, red rubrics, red and blue initials with pen-work decoration. **Italy about 1400 8/-**

61. **BIBLE**, lower part from a leaf, with fine initial E (scroll-work) and heightened with gold, contains a letter of St. Jerome to 2 bishops on his Bible-translation.

England about 1200 30/-

*62. **BOOK OF HOURS**, two connected leaves sm. 8vo, batârde-writing, the opening-page (fol. 1 verso) with initial in gold on red back-ground and red rubric, other similar initial on recto, in excellent condition.

Eastern France about 1500 5/—
 63. **PHILOSOPHICAL**, long sheet on vellum, about 200 lines, with excerpts from Avicenna, Themistios (Greek philosopher) etc. **England 13th century 10/—**

64. **JAC. DE VORAGINE**, the golden Legend (in Latin), life of St. Marcellinus and others, 4 pages 4to, double cols., red paragraph-marks verso glue-stained and slightly rubbed.

*65. **BIBLE**, with surrounding commentary, 2 pages folio, bold gothic script, red and blue paragraph-marks (Genesis). **France mid 13th century 20/—**

*66. **PSALTER**, two connected leaves, sm. 4to, bold gothic script, initials alternately blue and red, interlinear scroll-decoration, in good condition.

England 15th century 5/—

67. **THEOLOGICAL**, with excerpts from Cassiodorus, St. Augustine, St. Gregory the Great, Hugo de St. Victore etc., 4 pages 4to, many portions red underlined, two verso-pages slightly burred. **Italy 15th century 4/—**

68. **EVANGELIARY**, one leaf 4to, with excerpts from the Gospels throughout, Caroline writing and rubrics in Capitals, with traces or folding and slightly glue-stained. **about 900 A.D. 40/—**

69. **LITURGICAL (NEUMEN)**, sheet in Beneventan writing, with musical notation, (neumen), part of two columns, red initials, a fragment only.

Monte Cassino about 1200 A.D. 10/—

*86. **BIBLE**, one leaf, double cols., fine small gothic script, 3 illuminated initials (one historiated with a fox), repaired in the margin otherwise in excellent condition (Proph. Oseal). **N. France about 1280 A.D. 35/—**

*87. **ANTIPHONER**, one leaf folio, with large initial in colours with very good ornamental design, other initials in red and blue with pen-work.

N. Italy (Sienna?) about 1370 10/—
 88. **ASTROLOGICAL (GREEK)**. — Fragment on papyrus, on verso a not identified text, on recto some lines which may be a horoscope:
 at the hour (time) of the night
 Jupiter

. Capricornus
 an interesting but small piece.

Egypt 1st/2nd century A.D. 55/—
 89. **ANNIE BESANT**, famous theosophical leader, autograph letter signed 9.4.1889: . . . but loneliness is better than hypocrisy. . . . 1 page 8vo. 15/—

90. **A DOCUMENT**, on vellum in old French language, (Jean Foubier sells to Isabel de Lamaing a house near Metz), 8vo obi., 15 lines of text, dated

december 1253 A.D. 22/—

91. **A DOCUMENT** in Latin, 39 lines on a folio sheet, clearly written, grant, the following names occur: Michael de Vicaria, Jacobus & Petrus de Vicaria, Maria de Vicaria, Ex. Biblioth. J. Ant. Geel. **N. France 13. 12. 1270 A.D. 20/—**

MEDIAEVAL MUSIC (See also 7, 10, 25, 29, 69, 71, 78, 79 & 87)

92. **LITURGICAL (Sanctorale)** with musical notation throughout (neumen). 2 pages folio red and black initials, red rubrics, caroline writing an interesting marginal drawing of a young monk offering a book (?), verso slightly glue-stained and of the 4 margins 3 are short. **S. Germany about 1150 A.D. 35/—**

93. **LITURGICAL**, with **neumen**, one sheet folio, half of a leaf consisting of nearly a complete column, red and pale-blue initials, early gothic writing.

S. Germany about 1200 A.D. 11/—

94. **LECTIONARY**. fragment of 46 complete lines of the finest calligraphy, rubrics in red uncial, with **neumen**, large red initials. in sound condition.

N. Italy about 1000 A.D. 20/—

95. **LITURGICAL**, 2 pages folio, early gothic writing, **neumen**-notation, red initials and rubrics, with long marginal annotation in an about 50 years later script.

Bohemia about 1250 A.D. 22/—
initials red and black $7\frac{1}{4}$: $3\frac{1}{4}$ inches.

96. **LITURGICAL**, **neumen** throughout, fragment from a leaf, 36 incomplete lines, **S. Germany** 12th century 8/—

97. **LITURGICAL**, (from the famous Benedictine-monastery at Melk, Austria), two sheets, with **neumen**. red initials, about 45 complete lines, the sheets must formerly have been used for the binding of a catalogue of the monastery-library.

Austria about 1250 A.D. 20/—

SUPPLEMENT.

98. **ANTIPHONER**.

Manuscript on vellum, 60 leaves folio, musical notation on a red four lines stave, red initials with pen-work, on fol. 48 & 49 the music is not filled in, fly-leaves from a 12th century Bible manuscript with large ornamental initial and of fine calligraphy (Ezechiel), blind stamped calf with clasps (wormed).

15th century £ 5.—

99. **BIBLE**, fragment of 15 leaves roy. 8vo, double cols, very small and fine Gothic script, one historiated initial with a miniature and 7 other fine illuminated initials, in gold and colours, the leaf with the miniature somewhat repaired, otherwise in good condition with wide margins, red morocco.

England early 13th century £ 6.15/—

100. **CANONES APOSTOLORUM** (græce), manuscript on paper, 82 leaves 4to, red initials and rubrics, end missing (?), unbound.

Byzantine about 1500 A.D. 35/—

101. **GOSPELS** (Coptic, Bohairic dialect), a fragment of 57 leaves roy. 8vo, written in single column, very irregular and unfair Coptic uncial writing, rubrics in Arabic, unbound, found near Medinet el Fayoum Egypt 18th century (?) 35/—

102. **SYRIAC MANUSCRIPT**, 7 leaves from a liturgical ms. on vellum, folio, written in a thick estrangelo of good calligraphy, red rubrics, double cols. with 31 lines to the col., the writing resembles Cod. Vat. Syr. 152 (Massora Karkaphensis), first leaf with a hole in the margin affecting some lines of text and on some places slightly water-stained. Said to have come from Mardin (Asia Minor).

second half 10th century £ 16.—

103. **COLLECTANEA**, **SAEC. X—XV.**

A collection of 11 fragments from mediaeval mss., bound in one volume, large folio red morocco.

The greater part of these leaves was described in **Rotulus**.

- a. **Augustinus(S.)** In **Johannis Evangelium tractatus**, 1 leaf, **saec. X**
- b. **Ildorus Hispanensis(S.)** **Etymologiarum Liber**, 1 fragment (R 1791) **saec. X(R 1396)**
- c. **Acta S. Asclae** — **Passio S. Dorotheae** — **Acta S. Polycarpi Smyrnensis**, 2 leaves, **saec. XII (R 1795)**

- d. *Acta apocrypha S. Johannis Apostolia*, 1 leaf, saec. XI
 e. *Acta Apocrypha SS. Petri & Pauli* 1 leaf, saec. XII
 f. *Pseudo-Alcinius, Commentarium in Canticum Canticorum* (P.L.vol. C cols. 653-54). 2 leaves, saec. XII
 g. *Pseudo-Beda. In Psalmorum Librum Exegesis*, 1 leaf saec. XII
 h. *Vita S. Theodotae*, 1 fragment, saec. XII
 i. *Beda. Sermo -vita S. Jacobi*, 1 leaf saec. XII
 j. *Rabanus Maurus, In Ezechielem*. 1 fragment saec. XIV
 k. *Augustinus(S.) de civitate Dei*, one leaf. saec. XV
 £ 22.—
 104. **COLLECTANEA (GRAMMATICA)** saec. VIII.—XIII.
 A collection of 4 fragments (12 leaves), bound in one volume, red morocco.
 a. *Donatus (Aelius) Ars Minor*. 3 leaves (R 1264) (the eldest ms. of this famous school-book) saec. VIII
 b. *Glossarium Latinum*, 4 leaves. (R 1454 with reprod.) saec. IX
 c. *Petrus Hella, Summa Prisciani*. 4 leaves (R 1268) saec. XI—XII
 d. *Eberhardus Bethuniensis, Graecismus*, 1 leaf (R 1081) saec. XIII—IV £ 72.—
 106. **GREEK NEW TESTAMENT FRAGMENTS, 6th CENTURY, palimpsest.**
 Four fragments on parchment, belonging to one leaf (now measuring about 7.6 inches), an Arabic not identified text in early semi-Cufic writing of the 7th century A.D., palimpsest, the first script **Greek uncials** of the 6th century of Egyptian type, no effort was made to rub off the Greek text which was written in a single column, somewhat stained, the text with many gaps. Under glass. The Greek text contains Romans XIV. 2-4, XIV. 11-13. With transcription of the Greek text. £ 14.—
 107. **GREEK PALIMPSEST.**
 Two connected leaves on parchment but originally one leaf folio (now measuring 12½ : 9 inches), Greek minuscule writing of the 12th century, many initials in black,

- palimpsest, the original script in heavy Greek uncials, of the 9th-10th century, the minuscule writing written vertically over the first text; the original still visible and portions of same treated with chemicals by a former owner making a portion of the first text blue, fine piece for exhibition purpose.
 Uncial writing: *Gospel-Lectiary with portions of St. John Ch. VI. (v. 41, 44 etc.)*
 Minuscule writing: *Psalter, Ps. CXXXV—CXL*
 With partial transcription of the Gospel-texts £ 75/—
 108. **ARMENIAN-TURKISH**, leaf from an Armenian-Turkish vocabulary on early paper, somewhat faded and with a few holes, found in Egypt, the Turkish written also in early bologir. *Asia Minor* about 1300 A.D. 25/—
 109. **DEMOTIC PAPYRUS**, long sheet measuring about 11 : 31½ inches, 22 lines in Demotic. *Egypt* about 2nd century B.C. 65/—
 110. **ANOTHER DEMOTIC PAPYRUS**, from another roll. 17 lines, somewhat rubbed. *Egypt* 2nd century B.C. 45/—
 111. **GEORGIAN**, Two connected leaves on thick parchment, in Old Georgian language, written in a early Bologir, double cols., red initial and rubrics, in the margin drawing of a Pope of Russian Caucasian type.
Asia Minor or Caucasia about 1300 A.D. 40/—
 112. **HEBREW PAPYRUS** — the lower part of a papyrus, 7 : 5 inches, written with Hebrew characters, 3 lines, not deciphered but probably containing a date, exceedingly rare, probably from the Fayoum. *Egypt* before 5th century A.D. £ 10.—
 113. **HEBREW MS. ROLL OF ESTHER**, on parchment 17th/18th century 40/—

114. AN IMPORTANT COLLECTION OF COPTIC PAPYRI, numbered 1-93, between cellophane passepartouts.

A very fine collection, besides many fragments, there are complete documents, large and small pieces, magical papyri, two passepartouts of Bible fragments, the literary pieces not identified and the lot not yet examined by any expert. Many papyri come from Akhmim, a big lot from Oxyrhynchus.

This would be a valuable addition to any Museum or library.

Subjoined: 8 passepartouts with Coptic parchment-fragments, many being of the earliest period in fine uncial script. one containing Gospel St. Marc, XIII. 4, XII 28 ff. with interesting variants. (sac. VIII.)

This lot was collected by me in Egypt last year.

The collection £ 160.—

ANTIQUITIES.

115. THE WOODEN (MASSIVE) LID FROM AN EGYPTIAN SARCO-PHAGUE, about 70 inches high, painted yellow-brown, blue, red and green, complete with the arms, painted with deities and hieroglyphics:

1. The God Kheper, winged
2. The Goddess Nut (winged)
3. The God Osiris

Osiris
Nephthys

4. The sons of Horus

Duamutet
Kebehsenehet

5. The God Bes

The God of East

6. The God Kheper

The Goddess Selket

of the Sunset Subjoined a translation of the Hieroglyphics.

Egypt 22nd-23rd. Dynasty (i.e. about 800 B.C.)

A very fine and decorative piece. From the collection of Prof. Grég. Loukianoff (of the Institute Kondakow, Prague). The lid is in good condition, the face (of a woman) has lost the nose, a piece of stucco is broken off, complete lids from sarcophagues are very rare to be found now and if now discovered in Egypt, they exceed the size which is permitted to allow them to be exported (i.e. ab. 40 inches). £ 95.—

116. COPTIC BONE-CARVING, a primitive figure of a man, carved in bone, 3 1/4 inches high, typical Coptic art of the early Christian period.

Egypt 4th-7th century A.D. 50/—

117. COPTIC BONE-CARVING, primitive face of a man, the bone is of fine quality (smooth), 2 inches high.

Egypt 4th-7th century A.D. 40/—

118. COPTIC (OR ROMAN?) BONE-CARVING, a plaque with en relief a man embracing(kissing) something not to be identified but probably a woman, very rough and primitive work but the plaque is complete and has the original holes in order to attach it to some box etc. 3 3/4, 1 3/4 inches.

Egypt 3rd-8th century A.D. £ 4.15/—

119. COPTIC ART, a very fine and rare set of 10 bone-plaques (about 3:1 inches each) with Coptic ornamental design, most of these plaques are incomplete pieces but good representatives.

Egypt 4th-8th century A.D. 65/—

120. COPTIC BONE-FIGURE, 4 1/4 inches high, a very primitive figure of a man, the eyes formed by the conventional Coptic "circles", the figure "futuristic" in appearance. in good condition.

Egypt 5th/6th century A.D. 36/—

121. A VERY UNUSUAL BONE-FIGURE of a girl, Coptic $3\frac{1}{4}$ inches high, large eyes, the hair formed by a thick mass of hardened dirt from which tufts of hair stick out; probably this is a rare example of bone-figure with original hair but in the course of time the mass of hair became dirty and hardened. Exceedingly rare.

122. FIGURE OF A MAN, in black bone, Coptic, $3\frac{1}{4}$ inches high.
Egypt 5th/6th century A.D. £ 6.—

123. A PIECE OF SMOOTH BONE, $3\frac{3}{4}$ inches long, decorated on the four sides with magical scrolls and circles, there is a tunnel within which however is filled with hardened dirt. Rare.
Egypt early Coptic period 50/—

124. A UNUSUAL FINE BONE-FIGURE, of a man, Coptic 3 inches high, the face well carved and with good expression, left ear and piece of leaf breast missing, otherwise fine.
Egypt 5th-8th century A.D. £ 3.10/—

125. BONE-FIGURE OF A MAN, Coptic, $2\frac{1}{2}$ inches high, portion of right breast missing and feet damaged, the bone is somewhat corrosive.
Egypt early Coptic period 26/—

126. A SIMILAR BONE-FIGURE, 4 inches high, but complete.
Egypt early Coptic period 28/—

These Coptic bone-figures are of a primitive character and remember the old-Egyptian sarcophaguelids, or the *ushabti*s, although there is more originality in the Coptic figures.

117. COPTIC ORNAMENTAL DESIGN, a lot of 4 plaques of bone, of rounded form, about 3 inches each, with ornamental design in outstanding relief, flowers, scroll-work etc.
Egypt early Coptic period 27/—

128. AN OLD-EGYPTIAN FIGURE, of a deity, not indentified, lower legs and crown missing, in green glazed fayence, 2 inches high, on pedestal.

Egypt first millenary B.C. £ 3.—

829. AN OLD-EGYPTIAN FIGURE, of a deity, in green fayence, piece of right arm and lower legs missing, $2\frac{1}{2}$ inches high, on pedestal. fine.

Egypt first millenary B.C. 48/—

130. AN OLD-EGYPTIAN TALISMAN, figure of the God for pregnant women, in white fayence, lower legs missing, $1\frac{1}{2}$ inches high, on pedestal. fine

Egypt first millenary B.C. 40/—

131. ROMAN BONE-CARVING, woman en relief, left side broken, $6\frac{1}{2}$ inches high.

Egypt Roman period 26/—

132. ROMAN BONE-CARVING, figure of a naked woman with the face drawn to left, 5 inches high, outstanding relief, with traces of ancient colouring, broken in two but restored, lower-legs missing.

Egypt Roman period 65/—

133. A CHRISTIAN FINGER-RING, bronze, with the Greek cross, 16 mm wide, purchased at Medinet el-Fayoum.

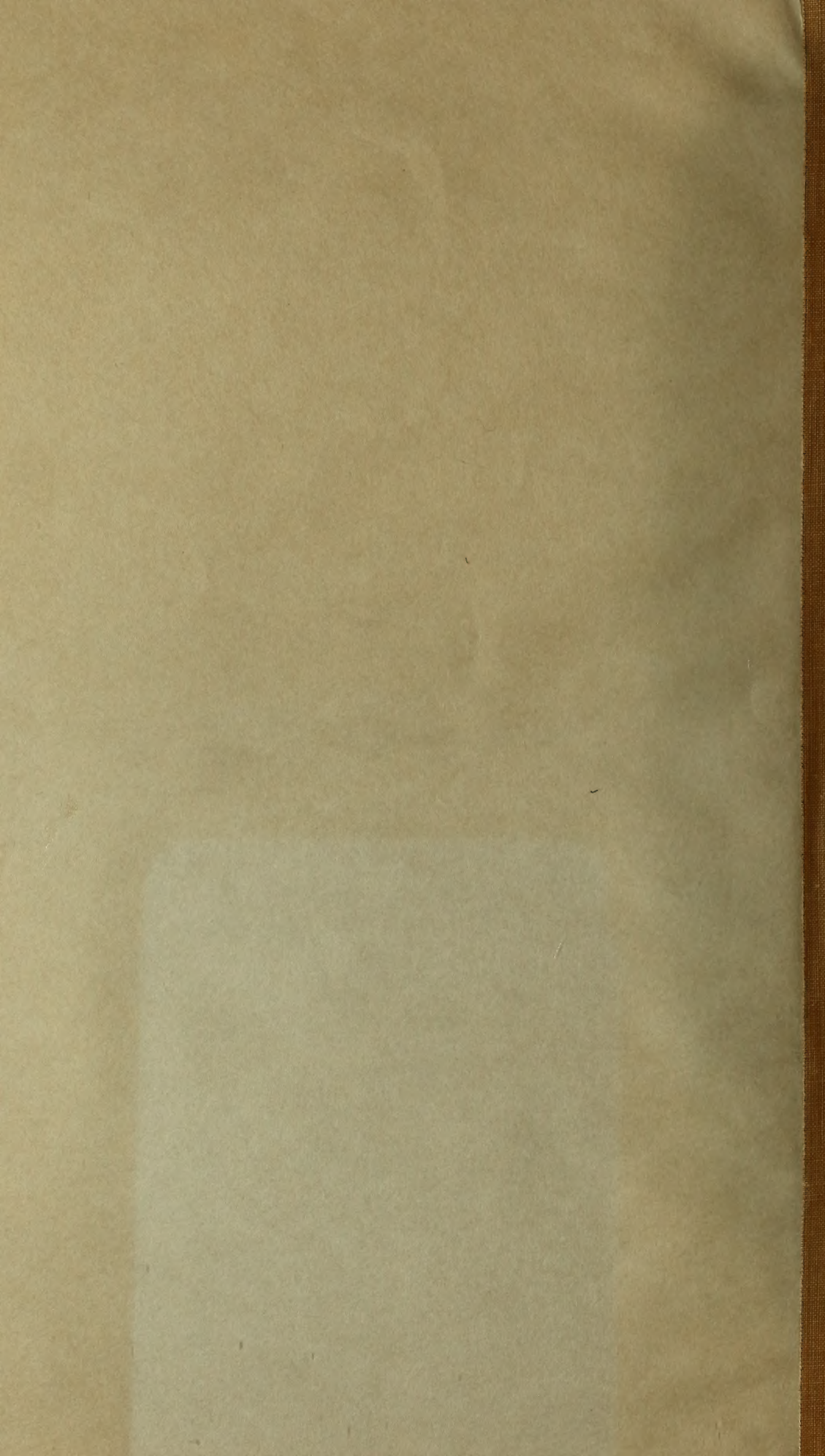
Egypt first centuries of Christianity 10/—

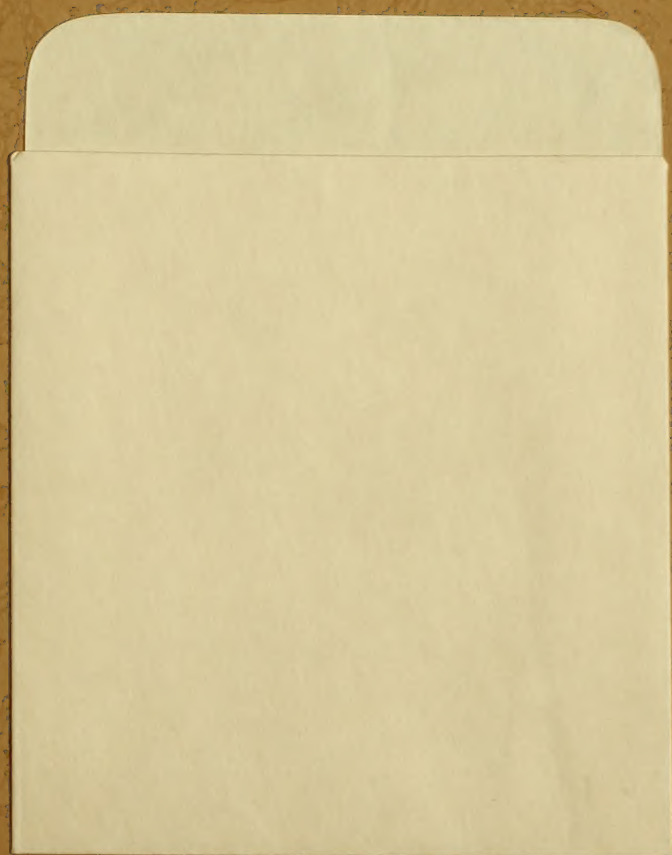
134. AN EGYPTIAN SCARAB (AMULET), with magical signs.

Egypt first millenary B.C. 7/—

135. AN ARMENIAN LEAD-PLAQUE, 5 : $3\frac{1}{2}$ inches, depicting St. Georges and the Dragon en relief, with Armenian inscription, a fine piece from the collection of mediaeval art formed by Arthur Relph.

Asia Minor, date (?) 20/—





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